

## TESSA PEMBERTON CV

### Line Producer

#### PERSONAL

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Nationality: British / New Zealand

#### KEY SKILLS

I am a freelance Line Producer with over twenty years experience of setting up shoots and filming around the world with budgets ranging from £50K through to £6 million. I have worked across all genres of television for all the major broadcasters as well as feature film, line produced over 35 dramas and produced 'The Kingdom was Lost' which won 6 prestigious international awards. I have a reputation for putting together skilled, creative and harmonious teams and pride myself on my attention to detail and ability to always deliver on time and on budget. I am experienced at both Movie Magic budgeting and scheduling and a PMI user.

#### DRAMA, COMEDY & FEATURE

**Line Producer** - ITV STUDIOS for ITV (Jan 2013 – July 2013)

##### **"Our Story: The Great War"**

Drama Line Producer for 4 part period First World War drama/doc filmed on location across the UK over 8 weeks and featuring, among others, Alison Steadman, Adrian Scarborough, Brian Cox, Daniel Mays, Romola Garai, Claire Foy, Myanna Buring, Matthew McNulty and Lily Loveless. Director: Paul Copeland

**Line Producer** - TERJE VIGEN PRODUCTIONS (**Feature Film**)

##### **"Identity of the Soul"**

6 x 60' five-screen digitally projected films about revenge, retaliation and individual choices based on Henrik Ibsen's "Terje Vigen" and Mahmoud Darwish's "A Soldier Dreams of White Lilies". Filmed in 6 languages with Artists from around the world including Vanessa Redgrave, Jean Rochefort, Irrfan Khan, Gila Almagor, Jan Wiig and Mahmoud Darwish. Director: Thomas Hoegh

**Line Producer** - MAGIC LANTERN PRODUCTIONS for BBC Jam

**"The Great Escape"**, 45' children's interactive detective drama. Director: Rupert Harris

**Line Producer** - DARLOW SMITHSON PRODUCTIONS for Channel 4 & Discovery USA

**"Alive: Crashed in the Desert"**, Drama telling the true story of five survivors of a light aircraft crash in the Kalahari desert in 2000. Filmed on location in South Africa and Botswana. Director: Samira Osman

**Line Producer** - WALL TO WALL TELEVISION for BBC2

**"Agatha Christie – A Life in Pictures"**, 90' period drama based on Agatha Christie's autobiography featuring Olivia Williams, Anna Massey and Mark Gatis. Director: Richard Curson Smith

**Line Producer** - WALL TO WALL TELEVISION for BBC2

**"Margo Leadbetter – Life Beyond the Box"**, Christmas Special comedy drama about the life and times of Margo (from The Good Life) before and after Jerry.

Director: Margy Kinmonth

**Line Producer** - SEAHORSE PRODUCTIONS, CYPRUS (**feature film**)

##### **"Fish and Chips"**

UK production for Cypriot feature film about a Greek Cypriot family leaving their life in England behind and returning to live in Cyprus.

**Full time Producer & Line Producer** - MELROSE FILM PRODUCTIONS & VIDEO ARTS

(see appendix for selected drama credits)

**Working on over 30 drama & comedy productions with artists including Ewen Bremner, Peter Capaldi, Andrew Lincoln, Douglas Hodge, Nicholas Jones, Deborah Findley, Neil Stuke, Paterson Joseph, Lorcan Cranitch, Danny Sapani and Tim Bentink**

**Line Producer - HATTRICK PRODUCTIONS**

**"The Boy in the Dress"**

Budgeting and scheduling for 90' Sky TV drama with theatrical release. Adaptation of David Walliams' children's novel of the same name.

**Production Manager - OBJECTIVE PRODUCTIONS for Channel 4**

**"Twisted Tricks"**, Comedy pilot with two magicians playing tricks on unsuspecting members of the public. Director: Paul Hupfield

#### **NATURAL HISTORY/DRAMA RECONSTRUCTION/CGI**

**Line Producer & temporary Head of Production - IMPOSSIBLE PICTURES**

**"Ocean Odyssey"**, 2 x 60' for the BBC exploring life in the deep ocean told through the eyes of a sperm whale from 1929 to the present day. A mix of computer generated images, drama reconstruction and natural history shooting. Director: Dave Allen

**"Walking with Monsters"**, 3 x 30' prequel to the original Walking with Dinosaurs for the BBC, the series explores life on the planet some 400 million years ago using a mix of computer generated images and natural history shooting. Directors: Tim Haines & Chloe Leland

#### **DRAMA/DOC/RECONSTRUCTION**

**Line Producer – NUTOPIA for The History Channel USA**

**"Nazi Gospels"** 2 part drama/doc about the origins of Nazism in the early 20th century through to the end of the second world war. Filmed in Germany, the USA and on location in the UK. Director: Paul Copeland

**Line Producer - STONE CITY FILMS, London**

**"The Lost Genius"**, 1 hour documentary with period drama reconstruction for BBC4.

Director: Chris Mitchell

**"The True Curse of The Mummy"**, 1hour drama/doc with period drama reconstruction for Channel 5, Discovery International & Discovery Europe. Director: Bryn Higgins

**"Glenn Miller's Last Flight"**, 1 hour drama reconstruction for Channel 4 & PBS USA.

Director: Bryn Higgins

**Line Producer - FULCRUM TV**

**"Beef Encounter"**, 1 hour drama reconstruction of the government enquiry into BSE for Channel 4.

Director: Richard Belfield

#### **DOCUMENTARY**

**Production Manager - TIGER ASPECT PRODUCTIONS**

**"Prussian Blue"**, 1 hour documentary for Channel 4 exploring the lives and aspirations of two 13 year old pop twins with a cult following in the USA. Director: James Quinn

**Production Manager - STONE CITY FILMS**

**"Field Hospital"**, 1 hour Mash style documentary following the British Army Medical Corps throughout the war with Iraq for Channel 4. Director: Olly Lambert

**"Combat Hospital"**, 1 hour Mash style documentary following the US Army Medical Corps throughout the war with Iraq for WGBH, USA. Director: Dimitri Doganis

**Production Manager (for UK Studio shoot) - DAVID HICKMAN FILMS**

**"The Elegant Universe"**, 3 x 1 hour documentaries for Channel 4 & WGBH, Boston, USA (16mm)

Director: David Hickman

**Head of Production (Temporary cover) & Production Manager - FULCRUM TV**

**"The Killer" Series:** 7 x 1 hour reversion of science programmes for Channel 5. In charge of overseeing all other projects as well as scheduling and budgeting programmes in development.

**"Ben Needham Somebody Knows"**, 1 hour documentary for Carlton TV's Real Crime strand.

Director: Richard Belfield

**Deputy Head of Production & Production Manager** - BEYOND PRODUCTIONS, Sydney, Australia

**"Stings, Fangs and Spines"**, 1 hour documentary for Discovery Channel USA

**"Maximum Security Prisons"**, 1 hour documentary for Discovery Channel USA

**"Brain Attack"**, 1 hour documentary for Discovery Channel USA

**"The Big Wig"**, 1 hour documentary for Sky Television UK

**"Sylvania Waters"**, 1 hour documentary for Sky Television UK

## ENTERTAINMENT

**Line Producer** - DRAGONFLY FILM & TELEVISION for Discovery Networks

**"One Car Too Far"**

5 x 1 hour survival series following 2 guys travelling across the remotest and most inaccessible parts of Chile in a 4 wheel drive jeep. Filmed on location over 5 weeks including on top of a snow covered Volcano, the depths of the Rainforest, the Mountains and the Atacama desert. Series Director: Nick O'Meally

**Production Manager** - 360 PRODUCTION for BBC WW & YouTube

**"Head Squeeze"**

Set up of 52 x 30' weekly science based content programmes presented by James May

**Production Manager** - Hi-5 PRODUCTIONS, ABC TV Studios, Sydney, Australia

**"Hi-5"**, Series of 45 half-hour episodes of Children's Entertainment for Channel Nine, Australia

## COMMERCIALS

**Producer** - EXTRO DESIGN, Sydney, Australia

Specialising in broadcast concept, design and production, including projects for Qantas in-flight television, The Weather Channel, Fox Sports News, TV1 and Sky Television New Zealand

## SELECTED MELROSE DRAMA CREDITS

**THE KINGDOM WAS LOST** 16mm (Producer)

Director: Stephen Whittaker, Photography: James Aspinall

- IVCA BEST DRAMA SCRIPT, (Gold) • IVCA BEST GENERIC TRAINING, (Gold)
- INTERCOM, (Gold Hugo Award) • INTERNATIONAL MERCURY AWARDS, (Silver)
- US INTERNATIONAL FILM AND VIDEO FESTIVAL, (Silver) • NEW YORK FILM FESTIVAL, (Finalist)

**SUPERSALESMAN** Super 16mm

Director: Vincent Thompson, Photography: James Aspinall

(Special effects drama in the style of Superman)

- INTERNATIONAL MERCURY AWARDS, (Finalist) • WORLDFEST HOUSTON, (Bronze)

**NO PROBLEM** 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- IVCA BEST DRAMA, (Bronze) • QUESTAR AWARDS, (Silver)

**THE GREAT COMMUNICATOR** 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- QUESTAR AWARDS, (Gold) • WORLDFEST HOUSTON, (Silver)

**IF YOU DON'T ASK...** 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- QUESTAR AWARDS, (Gold) • INTERNATIONAL MERCURY AWARDS, (Bronze)

**THE APPRAISAL INTERVIEW** 16mm

Director: Morris Baker, Photography: Richard Branczik

- WORLDFEST HOUSTON, (Silver) • INTERCOM (Silver Plaque)

**BEING EMPOWERED: MAKING A DIFFERENCE** 16mm

Director: Vincent Thompson, Photography: David Scott

- IVCA BEST DRAMA (Gold) • IVCA GENERIC TRAINING (Silver) • INTERNATIONAL MERCURY AWARDS (Gold)
- US INTERNATIONAL FILM & VIDEO FESTIVAL

**TOO LATE... 16mm**

Director: Moira Armstrong, Photography: Simon Kossoff  
• IVCA (Bronze) • INTERNATIONAL MERCURY AWARDS (Silver)

**KEEPING THE CUSTOMER COOL 16mm**

Director: Vincent Thompson, Photography: Patrick Duval  
(Shot on location in Mallorca, Spain)

**A TERMINAL CASE 16mm**

Director: Peter Markham, Photography: David Feig

**TEAM PLAYER 16mm**

Director: Graham Dixon, Photography: Simon Kossoff  
• IVCA GENERIC TRAINING (Silver) • INTERNATIONAL MERCURY AWARDS (Gold)

**THE COACH 16mm**

Director: Vincent Thompson, Photography: Patrick Duval  
• IVCA GENERIC TRAINING (Bronze) • QUESTAR AWARDS (Gold)  
• QUESTAR AWARDS (Grand) • NEW YORK FILM FESTIVAL, (Bronze)

**A WIDOW'S STORY 16mm**

Director: Moira Armstrong, Photography: Elmer Cossey  
• IVCA BEST DIRECTION (Winner) • IVCA BEST PERFORMANCE – Deborah Findlay (Winner)  
• QUESTAR AWARDS (Silver) • US INTERNATIONAL FILM FESTIVAL • INTERCOM (Silver Hugo Award)  
• THE NEW YORK FESTIVALS (Silver) and Best Performance – Deborah Findlay (Silver)

**MAKING INCOMING CALLS COUNT 16mm**

Director: Jan Sargent, Photography: Mike Coles

**FOR STARTERS 16mm**

Director: David Penn, Photography: Andrew Dunn  
• QUESTAR AWARDS (Silver) • MERCURY AWARDS (Bronze)

**TARGETING FOR PERFORMANCE 16mm**

Director: Morris Baker, Photography: Richard Branczik • FILM & TV FESTIVAL OF NEW YORK (Gold)

**EDUCATION/ QUALIFICATIONS**

University of Otago, Dunedin, New Zealand  
Bachelor of Arts Degree, French and Drama

Beechlawn Tutorial College, Oxford, England  
'A' Levels: English, French, Sociology