

TESSA PEMBERTON CV
Producer & Line Producer

PERSONAL

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Nationality: British / New Zealand

KEY SKILLS

I am a freelance Producer and Line Producer with over twenty years experience of setting up shoots and filming all over the world. I have worked for all the major broadcasters, line produced over 35 dramas and produced 'The Kingdom was Lost' which won 6 prestigious international awards. I have recently Line Produced six x 60' feature films, the English version of which is currently screening in cinemas across the UK.

FEATURE FILMS

**Line Producer "Identity of the Soul" &
Head of Production for TERJE VIGEN PRODUCTIONS (2007-2009)**

"**ID – Identity of the Soul**", 6 x 60' five-screen cinematic live performances about revenge, retaliation and the individual based on Henrik Ibsen's "Terje Vigen" and Mahmoud Darwish's "A Soldier Dreams of White Lilies". Filmed in 6 languages with Artists from around the world including Vanessa Redgrave, Jean Rochefort, Irrfan Khan and Gila Almagor. Toured throughout the West Bank, Palestine in October 2008 to audiences of over 22,000. Continuing to tour worldwide throughout 2009 and currently screening in cinemas across the UK. Director: Thomas Hoegh

DRAMA & COMEDY

Line Producer

MAGIC LANTERN PRODUCTIONS (2007)

"**The Great Escape**", 45' Interactive children's detective drama for BBC Jam. Director: Rupert Harris

Line Producer

DARLOW SMITHSON PRODUCTIONS (2006)

"**Alive – Crashed in the Desert**", 1 hour drama for Channel 4 and Discovery USA telling the true story of five survivors of a light aircraft crash in the Kalahari desert in 2000. Filmed on location in South Africa and Botswana. Director: Samira Osman

Line Producer

WALL TO WALL TELEVISION (2004)

"**Agatha Christie – A Life in Pictures**", 90' period drama for BBC2 based on Agatha Christie's autobiography. Director: Richard Curson Smith

Line Producer

WALL TO WALL TELEVISION (2003)

"**Margo Leadbetter – Life Beyond the Box**", 1 hour comedy drama for BBC2. Christmas Special spoof documentary about the life and times of Margo (from The Good Life) before and after Jerry.
Director: Margy Kinmonth

Production Manager

OBJECTIVE PRODUCTIONS (2006/07)

"**Twisted Tricks**", 30' comedy pilot for Channel 4 with two magicians playing tricks on unsuspecting members of the public. Director: Paul Hupfield

Full time Producer & Line Producer (1989-1996)

MELROSE FILM PRODUCTIONS & VIDEO ARTS

Working on over 30 drama & comedy productions (see appendix for selected drama credits)

NATURAL HISTORY/DRAMA RECONSTRUCTION/CGI

Line Producer & temporary Head of Production

IMPOSSIBLE PICTURES (2004/2005)

“**Ocean Odyssey**”, 2 x 60’ for the BBC exploring life in the deep ocean told through the eyes of a sperm whale from 1929 to the present day. A mix of computer generated images, drama reconstruction and natural history shooting. Director: Dave Allen

“**Walking with Monsters**”, 3 x 30’ prequel to the original Walking with Dinosaurs for the BBC, the series explores life on the planet some 400 million years ago using a mix of computer generated images and natural history shooting. Directors: Tim Haines & Chloe Leland

DRAMA/DOC/RECONSTRUCTION

Line Producer

STONE CITY FILMS, London (2001/2002)

“**The Lost Genius**”, 1 hour documentary with period drama reconstruction for BBC4.

Director: Chris Mitchell

“**The True Curse of The Mummy**”, 1 hour drama/doc with period drama reconstruction for Channel 5, Discovery International & Discovery Europe. Director: Bryn Higgins

“**Glenn Miller’s Last Flight**”, 1 hour drama reconstruction for Channel 4 & PBS USA.

Director: Bryn Higgins

Line Producer

FULCRUM TV (2000)

“**Beef Encounter**”, 1 hour drama reconstruction of the government enquiry into BSE for Channel 4.

Director: Richard Belfield

DOCUMENTARY

Production Manager

STONE CITY FILMS (2003)

“**Battle Hospital**”, 1 hour Mash style documentary following the British Army Medical Corps throughout the war with Iraq for Channel 4. Director: Olly Lambert

“**Life and Death in the War Zone**”, 1 hour Mash style documentary following the US Army Medical Corps throughout the war with Iraq for WGBH, USA. Director: Dimitri Doganis

Production Manager (for UK Studio shoot)

DAVID HICKMAN FILMS (2002)

“**The Elegant Universe**”, 3 x 1 hour documentaries exploring the theory of quantum physics with Brian Green for Channel 4 & WGBH, Boston, USA (16mm)

Director: David Hickman

Head of Production (Temporary cover) & Production Manager

FULCRUM TV (2001/2002)

“**The Killer**” **Series**: 7 x 1 hour reversion of science programmes for Channel 5. In charge of overseeing all other projects as well as scheduling and budgeting programmes in development.

“**Ben Needham Somebody Knows**”, 1 hour documentary for Carlton TV’s Real Crime strand.

Director: Richard Belfield

Deputy Head of Production (Temporary cover) & Production Manager

BEYOND PRODUCTIONS, Sydney, Australia (1999)

“**Stings, Fangs and Spines**”, 1 hour documentary for Discovery Channel USA

“**Maximum Security Prisons**”, 1 hour documentary for Discovery Channel USA

“**Brain Attack**”, 1 hour documentary for Discovery Channel USA

“**The Big Wig**”, 1 hour documentary for Sky Television UK

“**Sylvania Waters**”, 1 hour documentary for Sky Television UK

ENTERTAINMENT

Production Manager

Hi-5 PRODUCTIONS, ABC TV Studios, Sydney, Australia (1999)

“**Hi-5**”, Series of 45 half-hour episodes of Children’s Entertainment featuring the Hi-5 band for Channel Nine, Australia

COMMERCIALS

Producer

EXTRO DESIGN, Sydney, Australia (1998)

Specialising in broadcast concept, design and production, including projects for Qantas in-flight television, The Weather Channel, Fox Sports News, TV1 and Sky Television New Zealand

SELECTED MELROSE DRAMA CREDITS

THE KINGDOM WAS LOST 16mm

Director: Stephen Whittaker, Photography: James Aspinall

- IVCA BEST DRAMA SCRIPT, (Gold) • IVCA BEST GENERIC TRAINING, (Gold)
- INTERCOM, (Gold Hugo Award) • INTERNATIONAL MERCURY AWARDS, (Silver)
- US INTERNATIONAL FILM AND VIDEO FESTIVAL, (Silver) • NEW YORK FILM FESTIVAL, (Finalist)

SUPERSALESMAN Super 16mm

Director: Vincent Thompson, Photography: James Aspinall

(Special effects drama in the style of Superman)

- INTERNATIONAL MERCURY AWARDS, (Finalist) • WORLDFEST HUSTON, (Bronze)

NO PROBLEM 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- IVCA BEST DRAMA, (Bronze) • QUESTAR AWARDS, (Silver)

THE GREAT COMMUNICATOR 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- QUESTAR AWARDS, (Gold) • WORLDFEST HOUSTON, (Silver)

IF YOU DON'T ASK... 16mm

Director: Vincent Thompson, Photography: Patrick Duval

- QUESTAR AWARDS, (Gold) • INTERNATIONAL MERCURY AWARDS, (Bronze)

THE APPRAISAL INTERVIEW 16mm

Director: Morris Baker, Photography: Richard Branczik

- WORLDFEST HOUSTON, (Silver) • INTERCOM (Silver Plaque)

BEING EMPOWERED: MAKING A DIFFERENCE 16mm

Director: Vincent Thompson, Photography: David Scott

- IVCA BEST DRAMA (Gold) • IVCA GENERIC TRAINING (Silver) • INTERNATIONAL MERCURY AWARDS (Gold)
- US INTERNATIONAL FILM & VIDEO FESTIVAL

TOO LATE... 16mm

Director: Moira Armstrong, Photography: Simon Kossoff

- IVCA (Bronze) • INTERNATIONAL MERCURY AWARDS (Silver)

KEEPING THE CUSTOMER COOL 16mm

Director: Vincent Thompson, Photography: Patrick Duval

(Shot on location in Mallorca, Spain)

A TERMINAL CASE 16mm

Director: Peter Markham, Photography: David Feig

TEAM PLAYER 16mm

Director: Graham Dixon, Photography: Simon Kossoff

• IVCA GENERIC TRAINING (Silver) • INTERNATIONAL MERCURY AWARDS (Gold)

THE COACH 16mm

Director: Vincent Thompson, Photography: Patrick Duval

• IVCA GENERIC TRAINING (Bronze) • QUESTAR AWARDS (Gold)
• QUESTAR AWARDS (Grand) • NEW YORK FILM FESTIVAL, (Bronze)

A WIDOW'S STORY 16mm

Director: Moira Armstrong, Photography: Elmer Cossey

• IVCA BEST DIRECTION (Winner) • IVCA BEST PERFORMANCE – Deborah Findlay (Winner)
• QUESTAR AWARDS (Silver) • US INTERNATIONAL FILM FESTIVAL • INTERCOM (Silver Hugo Award)
• THE NEW YORK FESTIVALS (Silver) and Best Performance – Deborah Findlay (Silver)

MAKING INCOMING CALLS COUNT 16mm

Director: Jan Sargent, Photography: Mike Coles

FOR STARTERS 16mm

Director: David Penn, Photography: Andrew Dunn

• QUESTAR AWARDS (Silver) • MERCURY AWARDS (Bronze)

TARGETING FOR PERFORMANCE 16mm

Director: Morris Baker, Photography: Richard Branczik • FILM & TV FESTIVAL OF NEW YORK (Gold)

EDUCATION/ QUALIFICATIONS

University of Otago, Dunedin, New Zealand
Bachelor of Arts Degree, French and Drama

PROFESSIONAL DEVELOPMENT

- Advanced Scheduling and Budgeting for TV Drama Series and Features
- Budgeting on Movie Magic (update)
- Scheduling on Movie Magic (update)
- National Film School, Short Courses Unit
- Unlocking Creativity, The Writers Studio, Sydney
- Broadcasting Skills, Adult Education Centre, Sydney
- Robert McKee's Story Structure Course, International Forum, London
- Production and Advanced Production Safety, ITV Network Centre
- Efficient Scheduling
- Legal and Copyright
- Budgeting and Scheduling non linear editing
- National Film School, Short Courses Unit

Current Member of Production Manager's Association

REFERENCES AVAILABLE ON REQUEST

